New documentary explores the Melodie Brookman entity attachment case

Prism of Darkness brings personal testimony, eyewitness interviews and unusual recordings to a feature-length film.

GLENDALE, Calif. - Filmmaker Barry Conrad has completed Prism of Darkness: The Evil Attachments of Melodie Brookman, a feature-length documentary following Brookman's account of an unseen presence that she says has affected her for years. The film combines her testimony with eyewitness interviews and video Conrad recorded during their time together.

Brookman says the experiences began with disembodied voices while she worked alone for a psychic network, processing credit cards and connecting clients with psychics. She describes the voices as threatening. She also reports sexual assaults by a force she could feel but could not see.

Conrad met Brookman in 2020 after being invited to her mobile home in Simi Valley, California. They later began a relationship, and she moved into his home. One night, Conrad recorded several minutes of a bedsheet visibly pulsing above her as she reported an episode of unwanted physical contact. The documentary also presents recordings of luminous spheres, rod-like lights and forms that appear, at times, to resemble glowing figures. Brookman captured another unusual pink light form that appears to surround a spine-like shape.

The film invites viewers to examine the footage and hear from the people who witnessed the events. Conrad and Brookman present their experiences and recordings; the origin of the phenomena remains open to interpretation.

ABOUT THE FILM

Prism of Darkness: The Evil Attachments of Melodie Brookman is produced and directed by Barry Conrad. The feature-length documentary includes footage recorded during the investigation and interviews with eyewitnesses.

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